

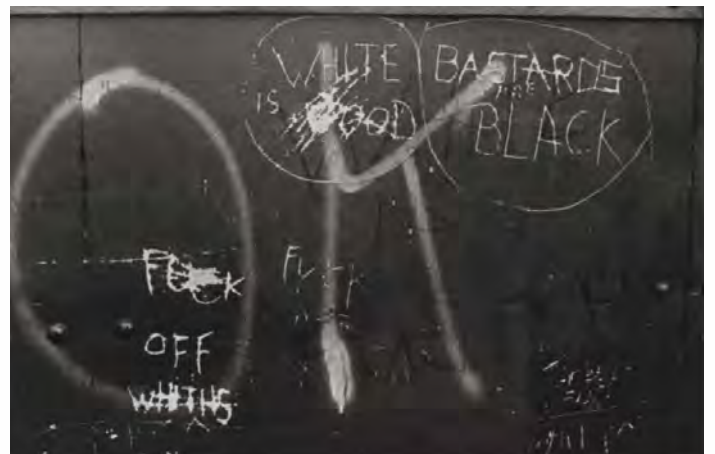
VANLEY BURKE [B.1951]

Graffiti- White is Good (from Handsworth from Inside series)

Black and white photograph, 1983

Arts Council Collection, Southbank Centre, London

Vanley Burke is a Jamaican born artist who came to the UK as a child. Believing the camera is a powerful tool for inflicting social change, Burke captured the evolving cultural landscape, in order to have "a bloody long conversation" with the viewer.



VERONICA RYAN [B.1956]

Lamentations in the Garden

Acrylic on Silver Bromide Print, 2000

Arts Council Collection, Southbank Centre,
London

Veronica Ryan is a British artist who was born in Montserrat in the Caribbean and moved to the UK when she was an infant. Tragically, Veronica's sister died by suicide. In *Lamentations in the Garden* Ryan began to reach back in time, to draw a protective ring around her sister, as if to shield her in a cocoon.



TARIK CHAWDRY [B.1961]

*Extended Family (Birmingham, Alum
Rock)*

Black and white Gelatine Silver Print, 1984
Arts Council Collection, Southbank Centre,
London



BINRAT AND NIDDY

Martin Luther King

Mustang car bonnet. 2020

This car bonnet was donated to Black Voices Cornwall by Binrat and Niddy during the revival of the Black Lives Matter protests in 2020 after the murder of George Floyd in Minneapolis, USA. The quote from Martin Luther King is one that Black Voices Cornwall holds close to our hearts.



TARIK CHAWDRY [B.1961]

Sikh Rally (Handsworth Birmingham)

Black and white Gelatine Silver Print, 1984

Arts Council Collection, Southbank Centre,
London



TETSUYA NODA [B.1940]

July 7, 1969

Woodcut and Screenprint, 1969

Arts Council Collection, Southbank Centre,
London

Tetsuya Noda is widely considered to be Japan's most important living print-artist. Noda incorporates modern screen printing techniques with the Japanese woodblock heritage. His work deals with the everyday, while documenting the passage of his life – depicting his wife and two children, gifts from friends, produce from his garden.



HORACE OVÉ [B.1938]

Holi

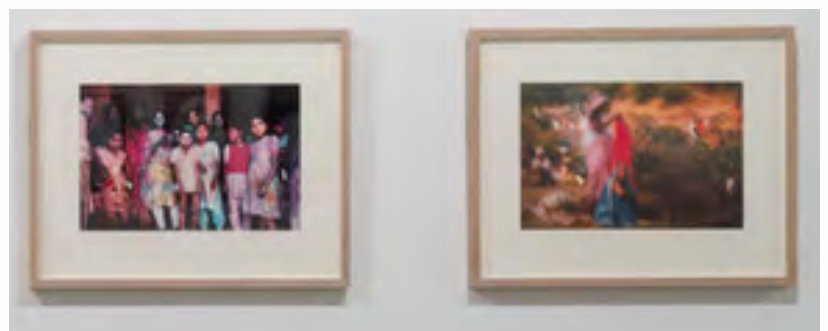
Cibachrome, 1985

Bimashankar

Cibachrome, 1988

Arts Council Collection, Southbank Centre,
London

Horace Ove is a Trinidad and Tobago-born British filmmaker, photographer, painter and writer. One of the leading black independent filmmakers to emerge in Britain in the post-war period. Ové was at many of the meetings to discuss civil rights issues in the 1960s, capturing the events as they unfolded. Ové recorded the birth of the Notting Hill Carnival.



MOWBRAY ODONKOR [B.1962]

Onward Christian Soldiers

Acrylic on paper, 1987

Arts Council Collection, Southbank Centre,
London

Mowbray Odonkor is a British artist of Ghanaian parentage. *Onward Christian Soldiers* stands as a compelling, layered testament to the potency and intricacies of Odonkor's history and identity.

Odonkor said that she wished "by juxtaposing certain images which have symbolic references... to challenge prevailing attitudes and conventions".

Presented in the manner of the Asafo flags of Ghana.



VANLEY BURKE [B.1951]

Rasta Man (from Handsworth from Inside series)

Black and white photograph, 1983

The Widow (from Handsworth from Inside series)

Black and white photograph, 1968-82

Arts Council Collection, Southbank Centre, London

Vanley Burke is a Jamaican born artist who came to the UK as a child. Often described as the 'Godfather of Black British Photography', his work documents five decades of black life in Birmingham, recording protests and community work as well as everyday life.



NECTARIOS STAMATOPOULOS [B.1976)

Black Voices Correspondence

Watercolour on paper, 2019-22

These paintings are presented as part of Stamatopoulos' ongoing mail art project *I Am Not Here Project* for the *Captured Beauty* exhibition, "These works explore immigration and refugee's life in my neighborhood Kypseli in Athens. Here is the strongest and most vibrant community of African and Asian diaspora. One of the first entrances of migrants and refugees into Europe. The works contain no direct political messages or answers."



OREOLUWA AHMEED [B.2001]

Can you see us now

Film. 2021

Oreoluwa Ahmeed is a multidisciplinary artist, working primarily between painting, printmaking, photography and moving image. Exploring the idea of appreciation despite chaos, their diaristic approach to depicting their reflection on the 'little things', provokes audiences to embrace reality with all its quirks.

These works were created in personal contexts, being black in Cornwall.

Examining their relationship to their environment as a black artist, combining poetry, photography and moving images to investigate their own life and surroundings.



RYAN MOSLEY [B.1980]

Northern Ritual

Oil on Canvas, 2011

Arts Council Collection, Southbank Centre,
London

Ryan Mosley is a British painter who uses narrative and pictorial cues as triggers for class commentary. *Northern Ritual* depicts the idea of a group of women, possibly mothers, bonded through the trials of living and raising others.



LEONA CAMPBELL [B.1978]

No way out

Acrylic on canvas. 2022

Originating from Jamaica, Campbell was born in Croydon, now currently living in Cornwall.

"Having survived an abusive childhood and marriage I wanted to portray the distress, brokenness and incompleteness I felt within my then circumstances. In the far right of this canvas, you may be able to see a dark figure, [...]. This figure came together organically and signifies the angel of death [...]. The white figure signifies me, in my innocence, groping around in the darkness not able to see a way out of my circumstances."



LEONA CAMPBELL [B.1978]

Liberation

Acrylic on Canvas. 2022

"Liberation has been inspired in colour by the Bird of Paradise plant. In this canvas you will see a white bird signifying an Eagle, which is symbolic of me now. Having been able to remain strong and overcome, I feel free to soar and reach goals that I never believed were possible. I feel whole again, I feel beautiful."



CATHERINE LUCKTAYLOR [B.1968]

Ashanti Moon

Raku fired ceramics. 2022

Black womanhood, community and creating rituals for personal healing are at the heart of Lucktaylor's practice. The use of the Adinkra symbols connect Lucktaylor with her father who is from the Ashanti region of Ghana.

Core elements of her installation include, Adinkra symbols, adapted from historical Ghanaian motifs and three 'Ashanti Moon Mothers' sculptures are guardians. The Adinkra Wisdom Vessels serve as memory keepers. They acknowledge and honour our ancestors.



LYNETTE YIADOM-BOAKYE [B.1980]

L'Ortolan

Oil on Canvas, 2011

Arts Council Collection, Southbank Centre,
London

Lynette Yiadom-Boakye is a British painter and writer who studied at Falmouth School of Art. Her work is mostly of painted portraits of imaginary Black subjects. Predominantly figurative, with muted colours, her paintings are known for their characteristic dark palette and the timeless nature of her subjects.



CAROLINE WALKER [B.1982]

Joy, 10:30am, Hackney

Oil on board, 2017

Caroline Walker is a Scottish artist, based in London. In her quiet, luminous paintings, Walker documents and reflects on the everyday experiences of women. Walker's relationship to her subjects vary but she approaches each with an eye to the paradoxes of personal agency that are exacerbated by race, socio-economic status and age.

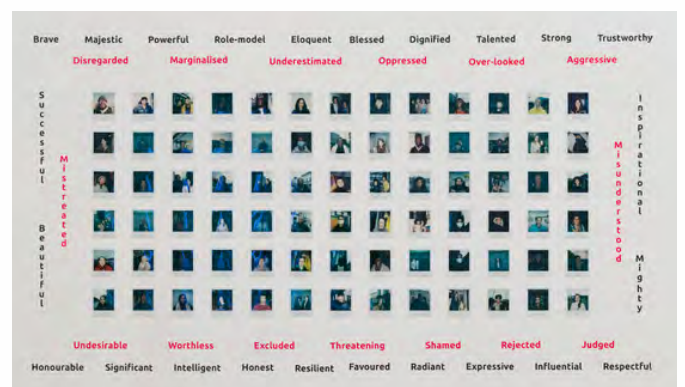


SIGOURNEY HUTCHINSON [B.2001]

We are who we are.

Polariod photographs. 2022

We are who we are features a small percentage of the ethnically diverse community who call Cornwall their home. In a 98.2% white populated region, "I wanted to showcase that there is a community of people of colour in Cornwall. Because I have experienced myself as a mixed race woman, it can get lonely not seeing anyone who looks like you for weeks. The descriptive words that frame us represents the conflicts our identities go through on a daily basis. We must remember the positive words are who we truly are. We are here and here to stay. This is our home too."



IFEOMA ONYEFULU [B.1959]

Cechecrase Maidens

Cibrachrome print, 1987

Hausa Women

Cibrachrome print, 1987

Arts Council Collection, Southbank Centre,
London

Ifeoma Onyefulu is a Nigerian children's author, novelist, and photographer. She is best known for her picture books which feature her photographs of village life in Africa. Onyefulu travels with her children and her camera, recording life as she sees it - celebration, play, moments of quiet reflection and the working day.



SUNIL GUPTA [B.1953]

India Gate (from the series Exiles)

C-type print. 1987

Arts Council Collection, Southbank Centre,
London

Sunil Gupta is an British/Canadian photographer who was born in New Delhi and moved to New York City in the 1970s. While there he began to photograph the city's gay community and continued to use the same subject matter for his subsequent photography series in both India and the UK where he now lives and works.



DENZIL FORRESTER [B.1956]

Witchdoctor

Oil on canvas, 1983

Arts Council Collection, Southbank Centre,
London

Denzil Forrester is a Grenada-born artist who moved to England as a child. Previously based in London he moved to Truro, Cornwall in 2016. Forrester's vibrant, colourful works immortalise the dynamic energy of the London reggae and dub nightclub scene during the early 1980s.

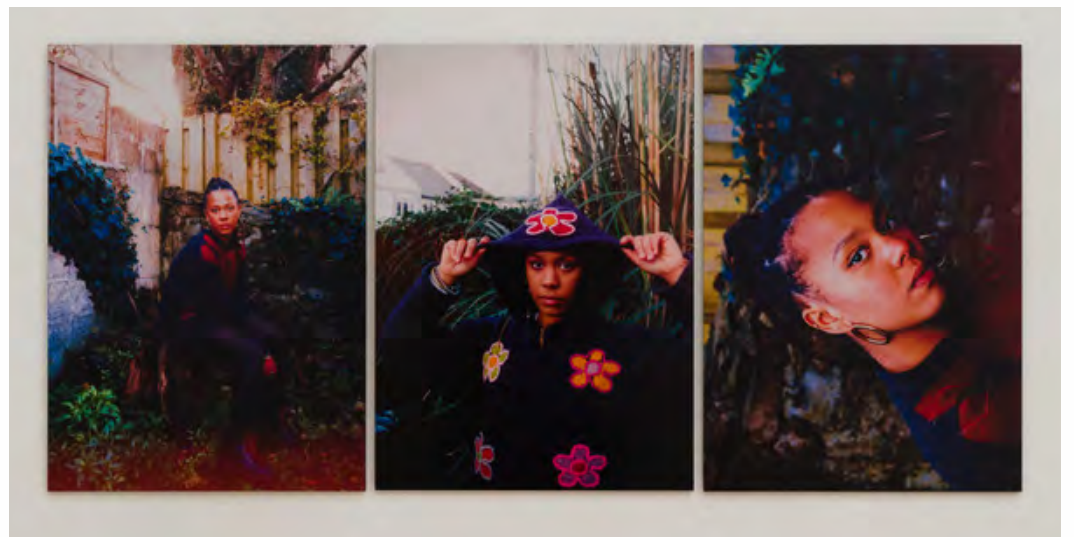


OREOLUWA AHMEED [B.2001]

Out here

Print. 2020

A triptych of photographic portraits of Georgia, in her garden, in Falmouth.



VANLEY BURKE [B.1951]

*Educational Outing (from Handsworth
from Inside series)*

Black and white photograph, 1983

Arts Council Collection, Southbank Centre,
London

Vanley Burke is a Jamaican born artist who came to the UK as a child. Burke has said, "It's so important for young people themselves to document their own histories for generations to come so they have control over how they are represented."



COLIN JONES [B.1936 D.2021]

The Black House

Silver bromide print, 1976

Untitled (Man) (Black House)

Silver bromide print, 1976

Arts Council Collection, Southbank Centre,
London

Colin Jones was an English photographer and prolific photojournalist of post-war Britain. A rise in racial discrimination and the significant growth of the far right National Front movement left Jones fascinated by the Black Power movement.

